



J Travis Cooper

They/Them

JTravisCooper.123@gmail.com

JTravisCooper.com/directing

DIRECTING

<i>Changes: A Showcase of New Work</i> By Cris Eli Blak and Myles Wright	Director/Sound Designer	Little Theatre of Norfolk
<i>Obeah Opera</i> By Nicole Brooks	Assistant Director/Observer dir. Nicole Brooks and Jonathan McCrory	NAMT Festival of New Works
<i>Icarus came here once,</i> By Lee Harrison Daniel	Director	Masked Collective Fall Fest
<i>The Hour We Knew Nothing of Each Other</i> By Peter Handke	Director	Studio Theatre JMU
<i>The Cherry Orchard</i>	Assistant Director dir. Samantha Squeri	Evergreen Theatre Collective

CHOREOGRAPHY

<i>An Officer and A Gentleman</i>	Assistant Dance Captain dir. Dick Scanlan chor. Patti Wilcox	2021-2022 US National Tour
<i>American Idiot</i>	Intimacy/Assoc. Choreography dir. Nancy Anderson	Mainstage Theatre JMU
<i>bare. a pop opera.</i>	Fight/Intimacy Choreography dir. Emily Dean	Studio Theatre JMU
<i>columbinus.</i>	Movement Director/Fight dir. Dustyn Bain	Studio Theatre JMU

TRAINING

B.A. in Musical Theatre from James Madison University

Minors: Music, Honors Interdisciplinary Studies

Directing: Ben Lambert, Kate Arecchi MT Performance: Jacob Brent, Kate Arecchi, Julio Agustin

Dance:

Jazz- Lisa Wallace, Kim Field

Hip-Hop/Jazz Funk- Miles Keeney, Raymond Dimaano

Tap- Lisa Wallace, Co Harrison

Modern- Ryan Corrison, Julia Vessey, Courtney J. Cook

Other Training:

Contact Improvisation Residency At Leviathan Studio with Mark Young and Benno Voorham
Level Two Intimacy Direction Course with Claire Warden and Sasha Smith, IDC Professionals.

Special Skills and Certifications

Musical Theatre Performance (resume available upon request), Proficiency in Heels, Devising, Working with ages 5+, U.S. Passport, Pfizer COVID-19 Vaccination (Fully Vaccinated)